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ANONYMVS

TRACTATVLVS DE CANTV MENSVRALI SEV
FIGVRATIVO MVSICE ARTIS

MS. MELK, STIFTSBIBLIOTHEK 950

Edidit

F. Albertvs Gallo



AMERICAN INSTITUTE OF MUSICOLOGY
1971

CORPUS SCRIPTORUM DE MUSICA

Prof. Gilbert Reaney

General Editor
(1966)

ANONYMOUS

TRACTATULUS DE CANTU MENSURALI
SEU FIGURATIVO MUSICE ARTIS

Edited by
F. Alberto Gallo

AMERICAN INSTITUTE OF MUSICOLOGY
Armen Carapetyan, Ph. D.
Director

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INTRODUCTION

The treatise here published for the first time is found in the following source¹:

M Melk, Stiftsbibliothek, 950²

Paper, 15th century, mm. 200 × 140.

- f. 1 (113) r Incipit Tonarius a Maystro Bernhardo editus.
Reverendissimo deoque dilecto Archipresuli Piligrino...
- f. 14 (126) v ...agant ut libet animo. Ego vero iam desinam loqui, ut hic finis sit prolato.
Deo gratias.
- f. 14 (126) v Consequenter hic notatur, quibus clavibus...
...aalamire neteyperboleon.
- f. 15 (127) r Tractatulus quidam de musice artis scientia.
Cum animadverterem quam plurimos musice artis arrogantes usurpatores...
- f. 71 (183) r ...inter ipsos commutatio fiat, que magis absonam reddat. *Huc usque bernardus*, et ita est finis presentis operis.
Deo gratias.
Explicit tractatulus artis musice. Anno domini 1462^o. In die sancti Udalrici pontificis et Confessoris.
- f. 71 (183) r Secuntur tropi viij modorum canendi secundum morem Monasterii Mellicensis.
Nota quod 4^{or} sunt modi principales...
- f. 76 (188) v ...beneplacitum positos fuisse.
- f. 76 (188) v Tractatulus de cantu mensurali seu figurativo etc.
Quoniam cantum figuralem seu figuratum musice artis...
- f. 83 (204) v ...tantum de signis modorum temporum prola. etc.
Explicit tractatulus cantus mensuralis sive mensurati vel figurativi. Anno etc. 1462^o xvij^{mo} die mensis Julii.
- f. 83 (204) v Alius tractatulus de cantu mensurali, metrice compositus sequitur...

¹ Cf. F. Ludwig, "Die Quellen der Motetten ältesten Stils" in *Archiv für Musikwissenschaft* V (1923), 283 note 1.

² Cf. K.W. Gümpel, *Hugo Spechtshart von Reutlingen. Flores musicae* (1332/42), "Akademie der Wissenschaften und der Literatur in Mainz. Abhandlungen der Geistes- und sozialwissenschaftlichen Klasse. Jahrgang 1958. Nr. 3", Wiesbaden 1958, 75-76.

- f. 84 (205) r Iam post has normas, mensurati volo cantus
...
f. 87 (208) v ...
Grates reddo, quod finit, cum matre maria.
f. 88 (209) r Omnis cantus mensuralis ...
Nota quod punctus perfectionis ...
ff. 88 (209) v — 89 (210) v Begruesset seyst du künigin [mens. piece, 2 v.]
ff. 89 (210) v — 91 (212) r Patrem omnipotentem [mens. piece, 1 v.]
f. 91 (212) r Tractatulus metricus de arte musica.
Musica per flores subscriptos prestat odores
...
f. 100 (221) r ...
Plenius ut tota fiat patens tibi cognita missa. Melodiam versuum
Introituum quere supra in tractatu principaliore quemlibet per
tropum suum in tonis, et sic est finis operis huius metricae
compositi.
f. 100 (221) r Quoniam in primo tractatulo mentio facta est de monacordo,
congruum mihi esse videtur ut hic clarius quam superius factum
est de eo determinare.
Sciendum est quod monacordum ...
f. 101 (222) v ... supra clavem sequentem vel infra clavem debet notari.
f. 101 (222) v Incipit alius tractatulus metricus de musica.
Ubi breviter sciendum quod triplex ...
... esse primo inventam.
Sequitur modo tractatulus metricus alius a precedenti.
Bjs decas perfecta, tibi claves musica profert
...
f. 108 (229) r ...
Ebul undeno perficitur hoc opus die
M/c hinc quater .lx. annoque 2^o.
ff. 108 (229) r — 125 (246) v [liturgical melodies]
ff. 125 (246) v — 126 (247) r Triumphat dei filius
[mens. piece, 2 v.]
ff. 126 (247) r — 148 (269) v [liturgical melodies]
f. 149 (270) r Materia librorum quos misi ad monasterium sancte marie in
Olenburg anno 39^{no}.
In primo libro continentur ...
f. 151 (272) r ... quedam oraciuncule multum devote, in pergamenis.

- f. 151 (272) v Si vis scire ... altitudinem solis ...
... quotiens est altitudo rei.
ff. 151 (272) v — 152 (272) r [liturgical melodies]
f. 152 (273) v [blank]

It is very probable that the manuscript had its origin in the monastery of Melk itself, since there is a description, among others, of the manner of singing *secundum morem Monasterii Mellicensis*.

The *Tractatus de cantu mensurabili*, which does not appear in other known sources, and which has references to other texts copied on pages preceding and following and is written down with exceptional accuracy, may perhaps be considered as an original work of the compiler himself of the manuscript.

The musical incipits cited in the text are in general those cited also by the Anonymous of Wrocław³ and refer either to compositions found in East-Central European sources or to French works of the 14th century which had an international diffusion⁴:

Degentis vita	B-Ba 758, 2 D-Nst 9, 1 E-Bcen 971, 6 F-CH 564, 103 [F-SERRANT] F-Sm 222, 140 Anonymous of Wrocław, 336a
Apollinis	(E-Bcen 853, 1) E-Bcen 971, 9 [F-SERRANT] F-Sm 222, 100* I-IV, 21 I-Pu 658, 4

3 Cf. J. Wolf, "Ein Breslauer Mensuraltraktat des 15. Jahrhunderts" in *Archiv für Musikwissenschaft* 1 (1918-19), 331-345.

4 For the sigla and numbering of the pieces cf. G. Reaney, *Manuscripts of Polyphonic Music. (c. 1320-1400)*, "Répertoire international des sources musicales B IV²", München-Duisburg 1969; K. von Fischer - M. Lütolf, *Handschriften mit mehrstimmiger Musik des 14., 15. und 16. Jahrhunderts*, "Répertoire international des sources musicales B IV^{2.4}", München-Duisburg 1970.

	Anonimous of Wroclaw, 335b, 336a (Heinrich Eger) ⁵
Ave coronata	Anonimous of Wroclaw, 335b, 336a
Ye langis (= Je languis)	<i>CS-Pu XI E 9</i> , 11, 12 <i>F-Pn 568</i> , 193 <i>F-Pn 6771</i> , 147 <i>F-Sm 222</i> , 106* <i>I-PAs</i> , 75, 7
Virginem mire pulchritudinis	Anonimous of Wroclaw, 336
A discort	<i>F-Pn 6771</i> , 146 <i>I-FZc 117</i> , 14 <i>NL-Uu 37 II</i> , 12 Anonimous of Wroclaw, 336b
Jam adest dies jubileus	Cantiones bohemicæ ⁶
Tonat agmen celestis curie	<i>D-TR 322</i> , f. 213r Anonimous of Wroclaw, 336a

The only name cited is that of Johannes de Muris, an author particularly studied in the East Central European universities.⁷ There is also a mention of an anonymous *Tractatus metricus*, which appears to have been written in 1367 and contains explicit reference to the university of Prague.⁸

The content of our treatise seems, therefore, to be out of the middle of the 14th century, constituting an interesting document of the dissemination and conservation of the *ars nova* theory.

⁵ Cf. H. Hüschen, *Das Cantuagium des Heinrich Eger von Kalkar. 1328-1408*, "Beiträge zur Rheinischen Musikgeschichte 2", Köln und Krefeld 1952, 45.

⁶ Cf. G. M. Dreves, *Cantiones Bohemicæ. Leiche, Lieder und Rufe des 13., 14. und 15. Jahrhunderts nach Handschriften des Prag, Jistebnicz, Wittingau, Hohenfurt und Tegernsee*, "Analecta Hymnica Medii Aevi I", Leipzig 1886, 112.

⁷ Cf. N. C. Carpenter, *Music in the Medieval and Renaissance Universities*, Oklahoma 1958, 95-113.

⁸ It is copied and annotated in the same source, ff. 84 (205)r-87 (208)v. It is also found entire in Michaelbeuern, Stiftsbibliothek, 95, ff. 150r-153r (cf. R. Federhofer-Königs, "Ein anonymes Musiktraktat aus der 2. Hälfte des 14. Jahrhunderts in der Stiftsbibliothek Michaelbeuern/Salzburg" in *Kirchenmusikalisches Jahrbuch XLVI* [1962], 43-60) and partially in Kremsmünster, Stiftsbibliothek, 312, f. 207v.

TRACTATULUS DE CANTU MENSURALI SEU FIGURATIVO MUSICE ARTIS

1 ¹Quoniam cantum mensuralem seu figuratum musice artis multi ignorantes solent nonnunquam huiusmodi cantum frivole corrumpere et ignorantia crassa hunc cantum per consequens confusibiliter modulando concinere, ideo ut ignorantie huiusmodi nubem depellamus, presentem tractatulum de cantu mensurali, compendiosius ut potuimus, edidimus; quatenus nubilo ignorantie a mentis intellectu abacto, lumen eruditionis menti appareat, unde intellectus huius scientie particeps fiat.

²Quisquis igitur ad huius scientie noticiam anhelas, tractatulum hunc manu cordis suscipe, lege, imprime, reconde, serva; diligenter sume, mane fortiter; practica subsequenti in hac scientia te exercita, ut tandem aliquando eius noticia tanquam bene exercitatus et instructus gnarus fias, cuius ante tanquam ydiota et rudis ignarus eras.

³Habet autem presens tractatulus partes plures, que postea subdividuntur in divisiones et particulas, ut consequenter in processu littere patebit; principalius tamen in hoc tractatulo de his que secuntur docetur: primo quid sit cantus mensuralis seu figurativus determinatur, demum de ceteris partibus cantui mensurali necessariis videlicet de modo tempore prolacione, item de notis longis brevibus semibrevibus etc. et qualiter unaqueque formatur, item de valore resolutione imperfectione perfectione notarum, item de earum alteratione pronuntiacione, item de pausis et suspiriis earum, item de ligaturis notarum, item de punctis et notarum divisione, et ultimo de signis modorum temporum ac prolacionum subiungetur.

1 ³ et qualiter unaqueque formatur *marg M*

